

Edgefield Advertiser.

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J. L. MIMS, Editor.

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Wednesday, May 4.

A singular paradox is that by a square meal we mean a well-rounded meal.

The outlook for Cupid's June harvest of brides is not so promising at this writing.

If these cold mornings are as damaging to the weavils as to the cotton, it will be all right.

Even the best financiers are failing to make tongue and buckle meet these post bellum days.

Even the man who had a snug sum laid aside for a "rainy day" can't get his hands on it.

If this freezing weather in May does not stimulate the price of cotton to higher levels, it's almost a forlorn hope.

Even if corn did sell as low as 28 cents per bushel on some Western farms, it can be made cheaper here than the cost of shipping it in.

There is no estimating the value that Gypsy Smith has been to Augusta. Frequently the intangible things that can not be expressed in dollars and cents are the most valuable.

The farmer in Edgefield county who has to buy corn next year, unless overtaken by some unusual disaster, should be "black balled" by his fellow farmers and ousted from their ranks.

How unfortunate it was that the county bond money could not be disbursed before the tardy tax payers had to pay up on the 1st of May! But nobody is to blame. We'll all need it just as bad for something else when we do get our eager hands on it.

Telephone Company vs. The People.

The recent action of the railroad commission in permitting an increase in telephone rates has met with a storm of disapproval from every part of the State. The people are rising as it were en masse against the increase, and it's probable that the pressure will result in some modification of the rates, or in a reversal of their position by the railroad commission. It is very probable that the telephone company has been a heavy loser for some time just as other enterprises have been heavy losers, but if it could weather the storm during the period of high prices, the people are of the opinion that with a decline in the cost of construction and operating expenses an increase in rates should not now be necessary. It is quite probable too, that at one time the company should have been permitted to increase its rates, just as transportation rates and the price of everything else was increased, but we are of the opinion that the company waited too long to press its claims for an increase. With everything else tumbling to pre-war prices, almost overnight, it will be difficult to convince a well nigh bankrupt public that an increase in telephone rates is justifiable at this time.

Marriage of Mr. Leland Long Miller and Miss Emma Bettis Bouknight.

The wedding of Mr. Leland Long Miller and Miss Emma Bettis Bouknight on last Thursday afternoon, April 28, called most vividly the golden age of ante-bellum days.

Mulberry Hill Plantation, ancestral home of the Bouknights, on the far famed Ridge that is the garden spot of Edgefield county, is such an estate as was typical of the old South.

The spacious Colonial house is shaded by a grove of mulberry trees that rival the red woods of Yosemite Valley.

The whole lower floor was en suite for the occasion, and a veritable bow-er of pink and white blossoms.

Masses of pink laurel and Southern smilax entwined the balustrade of

the long staircase and festooned the floor ways and portraits. Vases of clustering Dorothy Perkins roses and sweet peas showed above the banked aurel on tables and mantels.

Miss Maude Bettis, in a lovely flesh taffeta frock, sang "Mavourneen, immediately preceding the ceremony, accompanied by the orchestra who had beautifully rendered a soulful program.

To the brilliant notes of Mendelssohn's Wedding March the bridal party came down the stairway. First, four lovely little girls, Mary Norris Wicker, Frances Miller, Myra Wise and Elizabeth Vann, in frilled white organdy dresses, followed by Miss Mary Miller of Richmond and Miss Susan Elizabeth Mathis in embroidered nets over satin with pink sashes, carrying white ribbons with which they formed an aisle.

Next came the bridesmaids, Miss Mary Sweaney of Chattanooga, and Miss Katharine Mims, followed by Angus McCaully of Chester and George Norris of Columbia. The third bridesmaid, Miss Laura Clark of Scotland Neck, N. C., came in alone, then the other three ushers, Joe Bouknight, William Bettis and B. R. Tillman. The bridesmaids wore charming creations of flesh taffeta, showing touches of jade taffeta which lined the effective panels and sashes. Transparent pink picture hats and shower bouquets of sweet peas completed the dainty toilette.

Mrs. C. E. Graham of Scranton, Mrs. P. B. Day, Jr., and Mrs. W. B. Ouzts, the three charming dames, entered together, their exquisite white gowns blending with the pretty pink and white color scheme.

Miss Dolly Bettis, maid of honor, was a picture in her pink taffeta frock worn with becoming matching hat, her arms full of pink sweet peas.

Master Hugh Miller of Richmond, and Mary Tony Boatwright entered together bearing the two white satin and lace pillows, on which the bride and groom were to kneel. Two flower like little girls, Annie Day and Elizabeth Walker, in adorable pink costumes strewed the bridal path with rose petals.

The bride was a picture of lovely womanhood in her wonderful gown, fashioned of imported brocade chiffon velvet combined with lustrous charmeuse. Falling over the long court train, which fell from the shoulders and was so becoming to the queenly bride, was a filmy point d'Aiglon lace veil, caught in cap effect to the head by a wreath of orange blossoms.

A necklace of pearls, an heirloom inherited from her mother, the beautiful and beloved Emma Bettis, and a platinum bar pin of pearls, the gift of the groom were the only jewels worn with this lovely costume, which was completed with the bouquet of Bride's roses showered with white sweet peas. She entered with her brother, Bettis Bouknight, and was met at the altar by the groom, who came in with William Bouknight.

The bridal party made a lovely picture as they were grouped around the improvised altar in the drawing room, a peristyle altar on whose columns numerous cathedral candles glowed and cast a mellow glow over the wonderful old oil paintings that seemed to look down on the beautiful scene with loving eyes.

Pink roses and waxy lillies softened the many columns and artistic wall baskets were suspended against the hangings of the long French windows, sprays of the laurel being used throughout the room to crown mantel, doors, windows and furniture.

In this artistic setting, surrounded by relatives and loved ones, Dr. Graves Knight, with the impressive Episcopal ritual pronounced the holy vows that united the two lives.

Softly the orchestra played a tender tune as the sacred ceremony was performed, and out of doors innumerable birds warbled to the accompaniment their inimitable love song.

The bride and groom were assisted in receiving their guests by the bridal party and Misses Mary and Louisa Poppenheim, of Charleston, the groom's parents from Richmond, Va., and Mr. and Mrs. Hugh Miller of Richmond.

In the dining room the bride's table was arranged across the handsome old dining room, whose elaborate hand carved mahogany furniture carried out the beautiful taste shown throughout the colonial home. Quantities of lillies added a lovely touch to the room and white sweet peas in a silver basket centered the table under which, reflecting their beauty and that of the artistic arrangement of which flower satin ribbon and green maline used to outline the chandelier, was an oval mirror.

As the bridal party and immediate relatives were being served in the dining room, a number of charming impromptu toasts were made. Mr. Hugh Miller giving the cue in his eloquent toast to the flowers that were transplanted in Virginia soil

from South Carolina, referring to the gracious bride and Mrs. Hugh Miller, who was Miss Christie Poppenheim of Charleston.

The groom's response was most gracefully given.

Miss Mary Poppenheim, whose brilliant flow of language has greatly distinguished her in the many prominent positions she has graced, proposed a toast to the flowers from other states, which added so to this festive scene, Miss Mary Sweaney of Chattanooga, wittily responding.

Other toasts, all using the appropriate simile of the flower, were given by the assemblage among whom were many widely known for brilliant attainments.

On little tables scattered about on the wide lawn the great throng of guests were served refreshments in two sumptuous courses, their happy voices vying with the orchestra's notes. Beyond the shaded lawn an old fashioned flower garden carried out in a perfect riot of blossoms the scheme which so beautified indoors.

At one end of the veranda which almost encircled the house, shaded by a giant mulberry, was the punch bowl, where a bevy of attractively gowned girls served delicious fruit nectar. The pretty evening gowns of those who assisted with the entertaining added to the very brilliant scene.

Up stairs in the wide hall a magnificent array of silver, glass, china, and bric-a-brac bespoke the loving thoughts that follow the young couple into their new life. Among the gifts of special interest was a silver tray, a legacy from the bride's maternal grandmother, who left in her will certain money with which her bevy of attractive granddaughters should purchase beautiful silver trays as their wedding gifts.

The groom's parents gave the bride a miniature done by a splendid artist of the groom taken in the uniform of the Richmond Blues, he having served over seas as lieutenant in this far famed command.

The complete chest of silver was the gift of the bride's brothers.

Mrs. Miller, as Miss Emma Bouknight, has been popular and genuinely admired, not only in her native county and state, but the many other states in which she is known. After graduating at St. Mary's, she traveled extensively, recently returning from a delightful trip abroad where most of her trousseau was purchased. She has lived at Mulberry Hill Plantation with her three brothers, William, Bettis and J. H. Bouknight, who like their father, the late J. H. Bouknight, are prominent planters. With perfect ease and rare graciousness of manners did this young girl preside over the old mansion far famed for genial hospitality.

Mr. Miller, after returning from his overseas service, commenced to practice law in Richmond, he having graduated in law at the University of Virginia after graduating from the University of North Carolina. Mr. Miller is a grandson of Gov. Wm. R. Miller of Arkansas.

Guests from other states mingled with South Carolinians, making the afternoon one of the notable events in the history of a county whose annals are filled with interesting gatherings.

Edgefield county reluctantly gives up her flowers of such rare beauty and culture to enhance the charm of Virginia, but the good wishes of everyone who knows Mrs. Miller go with her into her adopted state.

Among those who attended the wedding from Edgefield were Mrs. Mamie Norris Tillman, Misses Elizabeth and June Rainsford, who assisted in receiving on this brilliant occasion.

C. H. F.

Practically No Fertilizer Movement.

Several weeks ago, just for a short time, fertilizer movement seemed to assume almost last year's proportion. Dozens of wagons could be seen every day on the public square loaded with guano of one kind or another. However, this spurt of activity lasted only a short time. Not a fertilizer wagon has been seen for the past week or two. Farmers, with but few exceptions, have not the money now to purchase fertilizers in the old time way, and do not expect to have it this fall. Therefore, they are acting wisely in touching it lightly.

Notice.

As the Federal Land Bank will resume the making of loans to farmers, I will receive and file applications for loans for farmers.

S. McG. SIMKINS.

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